

BLACKHAWK SCHOOL DISTRICT

CURRICULUM

Course Title: Reading 8
Course Number:
Grade Level(s): 8
Periods Per Week: 5
Length of Period: 42 minutes
Length of Course: Year
Credits: 1
Faculty Author(s): Anita Steppe, Ken Moser
Date: March 2008, Revised February 2012

COURSE DESCRIPTION: Reading 8 is a course that focuses on skills and strategies to improve reading, writing, and thinking. Fluency and comprehension gains are expected outcomes of the course as well as improvements in writing as evidenced on standardized assessments.

The following outline provides a general overview of the course content, not a chronological timetable. The weeks denoted for each area provide an idea for the overall time spent working with a given topic throughout the school year.

COURSE OUTLINE	OBJECTIVES (PA standard)	PROPOSED TIME / ACTUAL TIME	RESOURCES	LESSON REFLECTION (for future revisions)
<p>Fiction</p> <p><i>Literary Terms/Figurative Language</i></p> <p>1.3.8.C 1.3.8.D R8.B.2.1.1 R8.B.2.1.2</p>	<p>1.3.8.C-Analyze the effect of various literary devices such as sound techniques (rhyme, rhythm, meter, and alliteration) and figurative language (personification, simile, metaphor, hyperbole, and allusion).</p> <p>1.3.8.D-Identify poetic forms (ballad, sonnet, and couplet).</p> <p>R8.B.2.1.1-Identify, interpret, describe, and analyze examples of</p>	12 days	<p>1.<i>The Outsiders</i> S.E. Hinton, Puffin 0-14-038572-x ©1967/1995</p> <p>2.<i>The House of Dies Drear</i> Virginia Hamilton, Perma Bound 0-02-043520-7 ©1968</p>	

<p>Character 1.3.8.B R8.B.1.1.1</p> <p>Setting 1.3.8.B R8.B.1.1.1</p> <p>Plot 1.3.8.B R8.B.1.1.1</p> <p>Theme 1.3.8.B R8.B.1.1.1</p> <p>Symbolism 1.3.11.B R11.B.1.1.1</p> <p>Tone, Style, Mood 1.3.8.B R8.B.1.1.1</p>	<p>personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p> <p>R8.B.2.1.2-Identify, interpret, describe, and analyze the author's purpose for and effectiveness at using figurative language in text.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate character actions, motives, dialogue, emotions, feelings, traits, and relationships among characters with fictional or literary nonfictional text. -Interpret, compare, describe, analyze, and evaluate the relationship between characters and other components of text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting plot, theme, point of view, tone and style.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate the setting of fiction or literary nonfiction. -Interpret, compare, describe, analyze, and evaluate the relationship between setting and other components of the text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting plot, theme, point of view, tone and style.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate elements of the plot (conflict, rising action, climax and resolution) -Interpret, compare, describe, analyze and evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting plot, theme, point of view, tone and style.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate the theme of fiction or literary nonfiction. -Interpret, compare, describe, analyze, and evaluate the relationship between the theme and other components of the text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting plot, theme, point of view, tone and style.</p> <p>R11.B.1.1.1-Interpret, compare, describe, analyze, and evaluate the use of symbolism in fiction or literary nonfiction. -Interpret, compare, describe, analyze, and evaluate the relationship between symbolism and other components of the text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting plot, theme, point of view, tone and style.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate the tone, style, and mood of fiction or literary nonfiction. -Interpret, compare, describe, analyze, and evaluate the relationship between the tone, style, and mood and other components of the text.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including</p>		<p>3. <i>Where the Red Fern Grows</i> Wilson Rawls, PermaBound 0-553-27439-5 ©1961</p> <p>4. <i>My Side of the Mountain</i> Jean Craighead George, PermaBound 0-525-44395-9 ©1985</p> <p>5. <i>Friedrich</i> Hans Peter Richter, Puffin 0-14-032205 ©1970</p> <p>6. <i>A Long Way from Chicago</i> Richard Peck, PermaBound 0-8037-2290-7 ©1998</p> <p>7. <i>The Black Pearl</i> Scott O'Dell, PermaBound 0-440-90803-5 ©1967</p>
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<p><i>Vocabulary</i></p> <p>Homographs and multiple meaning words. R8.A.1.1.1</p> <p>Synonym/antonym R8.A.1.1.2</p> <p>Prefix/affix/root words 1.1.8.C R8.A.1.2.1</p> <p>Context clues R8.A.1.2.2 1.1.8.C</p> <p>Linguistics 1.7.8.A 1.7.8.B 1.7.8.C</p> <p>Idioms R8A.1.1.1 1.1.8.E</p> <p>Dictionary Skills 1.1.8.E</p>	<p>characterization, setting plot, theme, point of view, tone and style.</p> <p>R8.A.1.1.1-Identify and apply meaning of multiple-meaning words used in text.</p> <p>R8.A.1.1.2-Identify and apply a synonym or antonym of a word used in text.</p> <p>R8.A.1.2.1-Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p> <p>1.1.8.C-Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary</p> <p>R8.A.1.2.2-Define and apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p> <p>1.1.8.C-Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in content areas during reading. Use these words accurately in speaking and writing.</p> <p>1.7.8.A.-Describe the origins and meanings of common, learned and foreign words used frequently in English language.</p> <p>1.7.8.B.-Analyze the role and place of standard English in speech, writing, and literature.</p> <p>1.7.8.C-Identify new words that have been added to the English language over time.</p> <p>1.1.8.E.-Establish a reading vocabulary by identifying and correctly using new words and idioms acquired through the study of their relationships to other words. Use a dictionary or related reference.</p> <p>1.1.8.E Establish a reading vocabulary using a dictionary or related references.</p>	<p>15 days</p>		
<p><i>Speaking and Listening</i></p> <p>Note taking 1.6.8.A</p> <p>Paraphrase 1.6.8.B</p> <p>Large/small group discussions and presentations 1.6.8.C 1.6.8.D 1.6.18.E</p>	<p>1.6.8.A-Listen to others by asking clarifying questions, synthesizing information, ideas and opinions to determine relevancy, and taking notes.</p> <p>1.6.8.B.-Listen to selections of both fiction and nonfiction by relating them to previous knowledge; predicting solutions to identify problems; summarizing and reflecting on what has been heard; identifying and defining new words and concepts; and analyzing and synthesizing the selections relating them to other selections heard or read.</p> <p>1.6.8.C-Speak using skills appropriate to formal speech situations by using a variety of sentence structures to add interest to a presentation; pace the presentation according to audience and purpose; and adjusting stress, volume and inflection to provide emphasis to ideas or to influence the audiences.</p>	<p>7 days</p>		

<p><i>Writing</i></p> <p>Writing 1.4.8.B 1.4.8.C</p> <p>Organization 1.5.8.C R.8.B.3.3.1</p> <p>Sequence R.8.B.3.3.4</p> <p>Focus 1.5.8.A</p> <p>Mechanics/conventions 1.5.8.F</p> <p>Content 1.5.8.B</p> <p>Writing within realm of genre 1.2.8.C 1.3.8.F 1.4.8.A</p>	<p>1.6.8.D.-Contribute to discussions by asking relevant, clarifying questions, responding with relevant information or opinions to questions asked; listening to and acknowledge the contributions of others; adjusting tone and involvement to encouraging equitable participation; facilitating total group participation; introducing relevant, facilitating information, ideas and opinions to enrich the discussion.</p> <p>1.6.8.E.-Participate in small and large group discussions and presentations by initiating everyday conversations; selecting and presenting an oral reading on an assigned topic; conducting interviews; participating in a formal interview; organizing and participating in informal debate around a specific topic.</p> <p>1.4.8.B.-Write complex informational pieces such as research papers, analyses, evaluations, essays by including a variety of methods to develop the main ideas; using precise language and specific detail; including cause and effect; using relevant graphics; using primary and secondary sources.</p> <p>1.4.8.C.-Write persuasive pieces including a clearly stated position or opinion; including convincing, elaborated and properly cited evidence; developing reader interest; anticipating and countering reader concerns and arguments; including a variety or methods to advance the argument or position.</p> <p>R.8.B.3.3.1-Identify, interpret, and analyze text organization, including: sequence, question/answer, compare/contrast, cause/effect, and problem/solution.</p> <p>1.5.8.C-Write with controlled and subtle organization by sustaining a logical order throughout the piece and including an effective introduction and conclusion.</p> <p>R.8.B.3.3.4-Identify, compare, explain, interpret, describe, and analyze the sequence of steps in a list of directions.</p> <p>1.5.8.A.-Write with a sharp, distinct focus by identifying topic, task and audience and establishing and maintaining a single point of view.</p> <p>1.5.8.F-Edit writing using the conventions or language by spelling words correctly; using capital letters correctly; punctuating correctly; using parts of speech correctly; using complete sentences.</p> <p>1.5.8.B.-Write using well-developed content appropriate for the topic by gathering determining validity and reliability of analyze and organize information; employing the most effective format for purpose and audience; writing fully developed paragraphs that have details and information specific to the topic and relevant to the focus.</p> <p>1.2.8.C-Produce work in at least one literary genre that follows the conventions of the genre.</p> <p>1.3.8.F.-Read and respond to nonfiction and fiction including poetry and</p>	<p>12 days</p>		
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<p>Keep Portfolio 1.4.8.D</p> <p>Revisions and editing 1.5.8.E 1.5.8.F</p> <p>--Conventions and grammar 1.5.8.F</p> <p>--Organization and style 1.5.8.C; 1.5.8.D</p> <p><i>Reading Skills</i></p> <p>Reading Apprenticeship Strategies</p> <p>Comprehension 1.1.8.G 1.1.8.H 1.3.11.A</p> <p>Main ideas R8.A.1.4.1</p> <p>Author purpose 1.1.8.B R8.A.1.6.1 R8.A.1.6.2 R11.B.3.3.2</p>	<p>drama.</p> <p>1.4.8.A.-Write short stories, poems and plays by applying varying organizational methods; using relevant illustrations; utilizing dialogue; applying literary conflict; including varying characteristics; including literary elements; using literary devices.</p> <p>1.4.8.D.-Maintain a written record or activities, course work, experience, honors and interests.</p> <p>1.5.8.E.-Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed.</p> <p>1.5.8.F-Edit writing using the conventions or language by spelling all words correctly; using capital letters correctly; punctuating correctly; using parts of speech correctly; using complete sentences.</p> <p>1.5.8.C.-Write with controlled and subtle organization by sustaining a logical order throughout the piece and including an effective introduction and conclusion.</p> <p>1.5.8.D.-Write with a command of the stylistic aspects of composition by using different types and lengths of sentences and using precise language.</p> <p>Use of Reading Apprenticeship strategies including but not limited to Talking to the Text and Think Alouds will be used to aid student understanding of text.</p> <p>1.1.8.G.-Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents by: making, and supporting with evidence, assertions about texts; comparing and contrasting texts using themes, settings, characters and ideas; making extensions to related ideas, topics or information; assessing the validity of the document based on context; analyzing the positions, argument and evidence in public documents; evaluating the author's strategies; critiquing public documents to identify strategies common in public discourse.</p> <p>1.1.8.H-Demonstrate fluency and comprehension in reading by reading familiar materials aloud with accuracy; self-correct mistakes; use appropriate rhythm, flow, meter and pronunciation; read a variety of genres and types of text; demonstrate comprehension</p> <p>1.3.8.A-Read and understand works of literature.</p> <p>R8.A.1.4.1 Identify and explain stated or implied main ideas and relevant supporting details from text.</p> <p>1.1.8.B-Analyze the structure of informational material by explaining how authors used these to achieve their purposes.</p> <p>R8.A.1.6.1-Identify and analyze the author's intended purpose of text.</p>	<p>40 days</p>		
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<p>Point of view R8.B.2.2.1 R8.B.2.2.2</p> <p>Summarize, evaluate, analyze, synthesize, infer 1.1.8.D R8.A.1.3.1 R8.A.1.3.2 R8.A.1.5.1</p> <p>Compare/contrast texts R8.B.1.2.1</p> <p>Media, Propaganda, Graphics 1.6.8.F R8B.3.1. R8B.3.3.3</p> <p>Locating information/media 1.1.8.A 1.2.8.B 1.6.8.F</p>	<p>R8.A.1.6.2-Describe and analyze examples of text that support the author's intended purpose.</p> <p>R11.B.3.3.2-Interpret and analyze the author's purpose for decisions about text organization and content.</p> <p>R8.B.2.2.1-Identify, interpret, describe, and analyze the point of view of the narrator as first person or third person point of view.</p> <p>R8.B.2.2.2-Interpret, describe, and analyze the effectiveness of the point of view used by the author.</p> <p>1.1.8.D.-Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.</p> <p>R8.A.1.3.1-Make inferences and draw conclusions based on information from text.</p> <p>R8.A.1.3.2-Cite evidence from text to support generalizations.</p> <p>R8.A.1.5.1-Summarize the key details and events of a fictional text as a whole.</p> <p>R8.B.1.2.1-Interpret, compare, describe, analyze, and evaluate connections between texts.</p> <p>1.6.8.F- Use media for learning purposes by using various forms of media to elicit information, to make a student presentation and to complete class assignments and projects; evaluating the role of media in focusing attention and forming opinions; creating a multi-media presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.</p> <p>R8.B.3.1.1- Interpret, describe and analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p> <p>R8.B.3.3.3-Interpret and analyze graphics and charts, and make connections between text and the content of graphics and charts.</p> <p>1.1.8.A-Locate various texts, media and traditional resources for assigned and independent projects before reading.</p> <p>1.2.8.B-Use and understand a variety of media and evaluate the quality of material produced by selecting appropriate electronic media for research and evaluate the quality of the information received; explain how the techniques used in electronic media modify traditional forms of discourse for different purposes; use, design and develop a media project to demonstrate understanding.</p> <p>1.6.8.F-Use media for learning purposes by using various forms of media to elicit information, to make a student presentation and to complete class assignments and projects; evaluate the role of media in focusing attention and forming opinions; create a multi-media presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches</p>			
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<p>Non-fiction <i>Reading Skills</i></p> <p>Reading Apprenticeship Strategies</p> <p>Comprehension 1.1.8.G 1.1.8.H 1.3.8.A</p> <p>Main ideas R8.A.2.4.1</p> <p>Author purpose 1.1.8.B 1.2.8.A R18.A.2.6.1 R8.A.2.6.2 R11.B.3.3.2</p> <p>Point of view 1.2.8.A R8.B.2.2.1 R8.B.2.2.2</p>	<p>others about it.</p> <p>Use of Reading Apprenticeship strategies including but not limited to Talking to the Text and Think Alouds will be used to aid student understanding of text.</p> <p>1.1.8.G.-Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents by making and supporting with evidence, assertions about texts; comparing and contrasting texts using themes, settings, characters and ideas; making extensions to related ideas, topics or information; assessing the validity of the document based on context; analyzing the positions, argument and evidence in public documents; evaluating the author's strategies; critiquing public documents to identify strategies common in public discourse.</p> <p>1.1.8.H-Demonstrate fluency and comprehension in reading by reading familiar materials aloud with accuracy; self-correct mistakes; use appropriate rhythm, flow, meter and pronunciation; read a variety of genres and types of text; demonstrate comprehension</p> <p>1.3.8.A-Read and understand works of literature.</p> <p>R8.A.2.4.1 Identify and/or explains stated or implied main ideas and relevant supporting details from text.</p> <p>1.1.8.B-Analyzing the structure of informational materials explaining how authors used these to achieve their purposes.</p> <p>R8.A.2.6.1-Identify and analyze the author's intended purpose of text.</p> <p>R8.A.2.6.2-Describe and analyze examples of text that support the author's intended purpose.</p> <p>R11.B.3.3.2-Interpret and analyze the author's purpose for decisions about text organization and content.</p> <p>1.2.8.A-Read and understand essential content of informational texts and documents in all academic areas by differentiating fact from opinion across a variety of texts by using complete and accurate information, coherent arguments and points of view; distinguishing between essential and nonessential information across a variety of sources, identifying the use of proper references or authorities and propaganda techniques where present; using teacher and student established criteria for making decisions and drawing conclusions; evaluating text organization and content to determine the author's purpose and effectiveness according to the author's these, accuracy, thoroughness, logic and reasoning.</p> <p>R8.B.2.2.1Identify,interpret, describe, and analyze the point of view of the narrator as first person or third person point of view.</p> <p>R8.B.2.2.2-Interpret, describe, and analyze the effectiveness of the point of view used b the author.</p>	<p>35 days</p>	<ol style="list-style-type: none"> 1. <i>They Broke the Law, You Be the Judge: True Cases of Teen Crime</i> Thomas Jacobs, Free Spirit Publishing 157-542-1348 ©2003 2. Nonfiction selections from <i>Jamestown Education Literature: An Adapted Reader</i> textbook, McGraw-Hill/Glencoe 0-07-874315-x ©2007 3. <i>PSSA Coach</i>, Educational Design 087-694-9863 ©2002 4. <i>Measuring Up</i>, Inc. the Peoples Publishing Group, 156-256-3270 ©2001 	
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<p>Summarize, evaluate, analyze, synthesize, and infer 1.1.8.D R8.A.2.3.1 R8.A.2.3.2 R8.A.2.5.1</p> <p>Compare/contrast texts R8.B.1.2.1</p> <p>Media and propaganda 1.6.8.F 1.1.8.A</p> <p>Graphics 1.6.8.F R8.B.3.3.3</p> <p>Locating information/media 1.1.8.A 1.2.8.B 1.6.8.F</p> <p><i>Literary Terms</i></p> <p>Literary Terms R8.B.1.1.1</p> <p>Character 1.3.8.B R8B.1.1.1</p> <p>Setting 1.3.8.B R8.B.1.1.1</p>	<p>1.1.8.D.-Identify, describe, evaluate and synthesize the essential ideas in text. Assess those reading strategies that were most effective in learning from a variety of texts.</p> <p>R8.A.2.3.1-Make inferences and/or draw conclusions based on information from text.</p> <p>R8.A.2.3.2-Cite evidence from text to support generalizations.</p> <p>R8.A.2.5.1-Summarize the key details and events of a fictional text as a whole.</p> <p>R8.B.1.2.1-Interpret, compare, describe, analyze, and evaluate connections between texts.</p> <p>1.6.8.F- Use media for learning purposes by using various forms of media to elicit information, to make a student presentation and to complete class assignments and projects; evaluating the role of media in focusing attention and forming opinions; creating a multi-media presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about it.</p> <p>R8.B.3.3.3-Interpret and analyze graphics and charts, and make connections between text and the content of graphics and charts.</p> <p>1.1.8.A-Locate various texts, media and traditional resources for assigned and independent projects before reading.</p> <p>1.2.8.B-Use and understand a variety of media and evaluate the quality of material produced by selecting appropriate electronic media for research and evaluate the quality of the information received; explain how the techniques used in electronic media modify traditional forms of discourse for different purposes; use, design and develop a media project to demonstrate understanding.</p> <p>1.6.8.F-Use media for learning purposes. Describe how the media provides information that is sometimes accurate and sometimes biased based on a point of view or opinion or beliefs of the presenter. Analyze the role of advertising in the media. Create a multi-media presentation.</p> <p>R8.B.1.1.1-Interpret, compare, describe, analyze, and evaluate character actions, motives, dialogue, emotions; feelings, traits, and relationships among characters with fictional or literary nonfictional text.</p> <p>Character Interpret, compare, describe, analyze, and evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional and literary nonfictional text. Interpret, compare, describe, analyze, and evaluate the relationships between characters and other components of text.</p> <p>Setting</p>	<p>8 days</p>		
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<p>Plot 1.3.8.B R8.B.1.1.1</p> <p>Tone 1.3.8.B 1.3.8.E</p> <p>Theme 1.3.18.B R8.B.1.1.1</p> <p>Symbolism R11B.1.1.1</p> <p><i>Vocabulary</i></p> <p>Homographs R8.A.2.1.1</p> <p>Prefix/affix/root words 1.1.8.C R8.A.2.2.1</p> <p>Context clues 1.1.8E R8A.2.2.2</p> <p>Content Specific Words R8A.2.1.2</p>	<p>Interpret, compare, describe, analyze, and evaluate the setting of fiction or literary nonfiction. Interpret, compare, describe, analyze, and evaluate the relationship between setting and other components of text.</p> <p>Plot Interpret, compare, describe, analyze, and evaluate elements of the plot (conflict, rising action, climax and resolution) Interpret, compare, describe, analyze, and evaluate the relationships between elements of the plot and other components of text.</p> <p>Tone 1.3.8.E-Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme and purpose of the work.</p> <p>1.3.8.B-Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.</p> <p>Theme Interpret, compare, describe, analyze and evaluate the theme of fiction or literary nonfiction. Interpret, compare, describe, analyze, and evaluate the relationship between the theme and other components.</p> <p>1.3.8.B-Analyze the use of literary elements by an author including characterization, setting, plot, theme, point of view, tone and style.</p> <p>Symbolism Interpret, compare, describe, analyze, and evaluate the symbolism in fiction or literary nonfiction. Interpret, compare, describe, analyze, and evaluate the relationship between symbolism and other components of text.</p> <p>R8.A.2.1.1-Identify and apply meaning of multiple-meaning words used in text.</p> <p>R8A.2.2.1-Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a words from the text with an affix.</p> <p>1.1.8.C-Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in the content areas during reading. Use these words accurately in speaking and writing.</p> <p>R8A.2.2.2-Define and apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p> <p>1.1.8E.-Establish a reading vocabulary by identifying and correctly using new words and idioms acquired through the study of their relationships to other words. Use a dictionary or related reference.</p> <p>R8A.2.1.2-Identify and apply the meaning of content specific words used in</p>	<p>10 days</p>		
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<p>1.1.8.E 1.1.8.F</p> <p>Linguistics 1.7.8A 1.7.8B 1.7.8.C</p> <p><i>Speaking and Listening</i></p> <p>Note taking 1.6.8.A</p> <p>Paraphrase 1.6.8.B</p> <p>Large/small group discussions and presentations 1.6.8.C 1.6.8.D 1.6.8.E</p> <p><i>Writing</i></p> <p>Writing 1.4.8.B 1.4.8.C</p>	<p>text.</p> <p>1.1.8.E-Establish a reading vocabulary using a dictionary or related references.</p> <p>1.1.8.F-Understand the meaning of and apply key vocabulary across the various subject areas.</p> <p>1.7.8.A.-Describe the origins and meanings of common, learned and foreign words used frequently in English language.</p> <p>1.7.8.B.-Analyze the role and place of standard American English in speech, writing , and literature.</p> <p>1.7.8.C-Identify new words that have been added to the English language over time.</p> <p>1.6.8.A-Listen to others by asking clarifying questions; synthesizing information, ideas, and opinions to determine relevancy; and taking notes.</p> <p>1.6.8.B.-Listen to selections of both fiction and nonfiction by relating them to previous knowledge; predicting solutions to identify problems; summarizing and reflecting on what has been heard; identifying and defining new words and concepts; and analyzing and synthesizing the selections relating them to other selections heard or read.</p> <p>1.6.8.C-Speak using skills appropriate to formal speech situations by using a variety of sentence structures to add interest to a presentation; pace the presentation according to audience and purpose; and adjusting stress, volume and inflection to provide emphasis to ideas or to influence the audiences.</p> <p>1.6.8.D.-Contribute to discussions by asking relevant, clarifying questions, responding with relevant information or opinions to questions asked; listening to and acknowledge the contributions of others; adjusting tone and involvement to encourage equitable participation; facilitating total group participation; introducing relevant, facilitating information, ideas, and opinions to enrich the discussion.</p> <p>1.6.8.E.-Participate in small and large group discussions and presentations by initiating everyday conversations; selecting and presenting an oral reading on an assigned topic; conducting interviews; participating in a formal interview; organizing and participating in informal debate around a specific topic.</p> <p>1.4.8.B.-Write complex informational pieces such as research papers, analyses, evaluations, essays by including a variety of methods to develop the main ideas; using precise language and specific detail; including cause and effect; using relevant graphics; using primary and secondary sources.</p> <p>1.4.8.C.-Write persuasive pieces including: a clearly stated position or opinion;</p>	<p>5 days</p> <p>12 days</p>		
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<p>Organization 1.5.8.C R8.B.3.3.1</p> <p>Sequence R8.B.3.3.4</p> <p>Focus 1.5.8.A</p> <p>Fact/Opinion R8.B.3.1.1</p> <p>Mechanics/conventions 1.5.8.F</p> <p>Content 1.5.8.B</p> <p>Writing within realm of genre 1.2.8.C 1.3.8.F 1.4.8.A</p> <p>Keep Portfolio 1.4.8.D</p> <p>Revisions and editing 1.5.8.E, 1.5.8.F, 1.5.8.C, 1.5.8.D</p>	<p>convincing, elaborated and properly cited evidence; developing reader interest; anticipating and countering reader concerns and arguments; and a variety of methods to advance the argument or position.</p> <p>R8.B.3.3.1-Interpret and analyze the effect of text organization (sequence, question/answer, compare/contrast, cause/effect and problem/solution) including the use of headers.</p> <p>1.5.8.C-Write with controlled and subtle organization by sustaining a logical order throughout the piece and including an effective introduction and conclusion.</p> <p>R8.B.3.3.4-Identify, compare, explain, interpret, describe, and analyze the sequence of steps in a list of directions.</p> <p>1.5.8.A-Write with a sharp, distinct focus by identifying topic, task and audience and establishing and maintaining a single point of view.</p> <p>R8.B.3.1.1- Interpret, describe and analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p> <p>1.5.8.F-Edit writing using the conventions or language by spelling all words correctly; using capital letters correctly; punctuating correctly; using parts of speech correctly; using complete sentences.</p> <p>1.5.8.B.-Write using well-developed content appropriate for the topic by: gathering, determining validity and reliability of, analyzing and organizing information; employing the most effective format for purpose and audience; writing fully developed paragraphs that have details and information specific to the topic and relevant to the focus.</p> <p>1.2.8.C-Produce work in at least one literary genre that follows the conventions of the genre.</p> <p>1.3.8.F.-Read and respond to nonfiction and fiction including poetry and drama.</p> <p>1.4.8.A.-Write short stories, poems and plays by applying varying organizational methods; using relevant illustrations; utilizing dialogue; applying literary conflict; including varying characteristics; including literary elements; using literary devices.</p> <p>1.4.8.D.-Maintain a written record of activities, course work, experience, honors and interests.</p> <p>1.5.8.E.-Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone and word choice.</p> <p>1.5.8.F-Edit writing using the conventions or language by spelling all words correctly; using capital letters correctly; punctuating correctly; using parts of speech correctly; using complete sentences.</p> <p>1.5.8.C.-Write with controlled and subtle organization by sustaining a logical</p>			
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<p>a. b.</p> <p>Research</p> <p>1.8.8.A 1.8.8.B 1.8.8.C</p> <p>c.</p>	<p>order throughout the piece and including an effective introduction and conclusion.</p> <p>1.5.8.D.-Write with a command of the stylistic aspects of composition by using different types and lengths of sentences and using precise language.</p> <p>1.8.8.A—Select and refine a topic for research.</p> <p>1.8.8.B—Locate information using appropriate sources and strategies; determine valid primary and secondary sources; evaluate the quality of sources; select essential sources</p> <p>1.8.8.C—Organize, summarize and present main ideas from research. Identify steps necessary, take relevant notes, develop a thesis statement; give precise, formal credit for others' information using a standard method of documentation; use formatting techniques to create an understandable presentation for a designated audience.</p>	<p>5 days</p>		
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d. e.				
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COURSE OUTLINE	OBJECTIVES (PA standard)	PROPOSED TIME / ACTUAL TIME	RESOURCES	LESSON REFLECTION
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